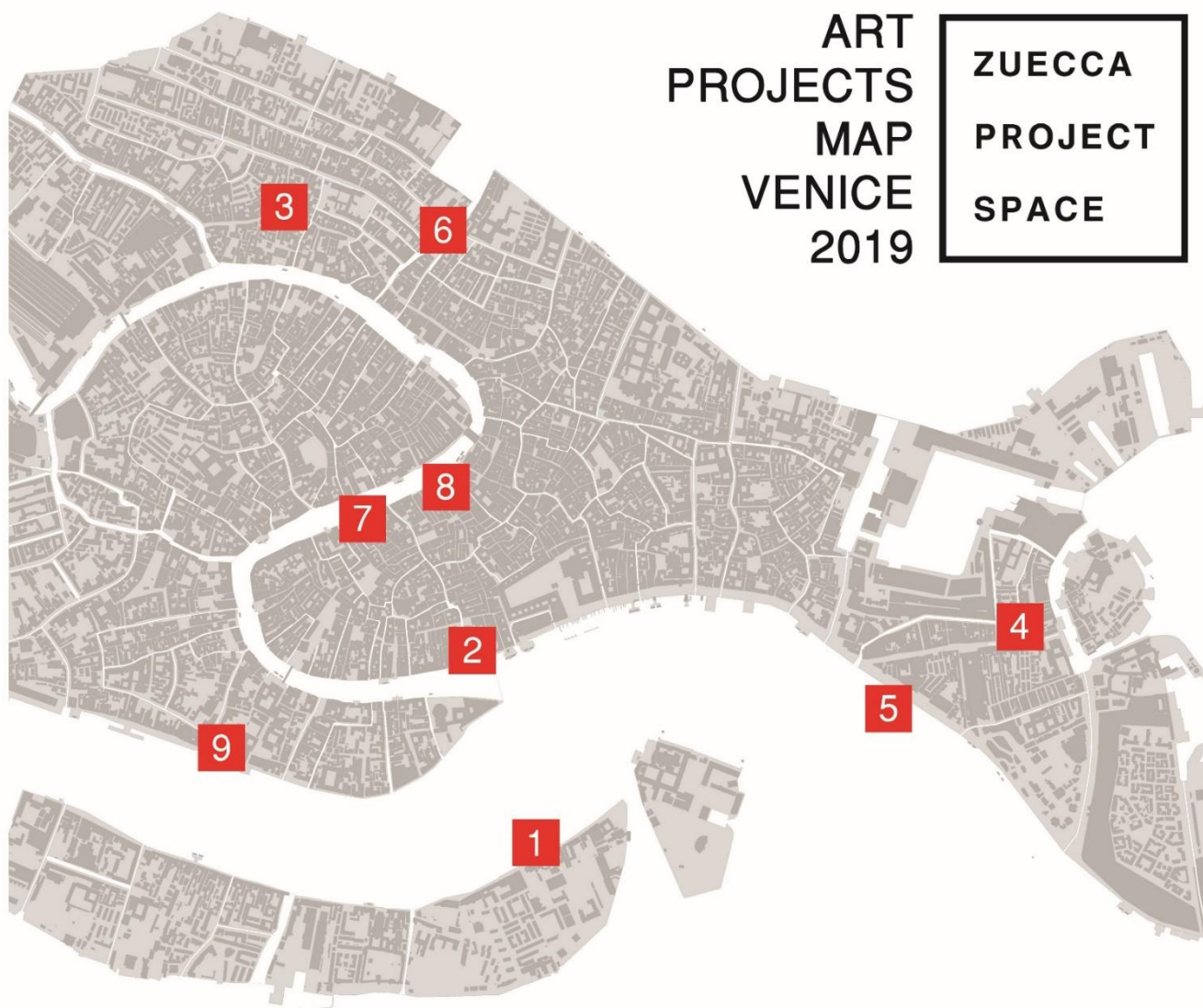


ART PROJECTS MAP VENICE 2019

**ZUECCA
PROJECT
SPACE**



1 / RUMOR TO DELUSION

by Warren Neidich

Zuecca Project Space, Giudecca 33, 30133 Venice

dates: 10.05.2019 - 31.07.2019 | h. 10am>06pm | closed on Monday

private/press preview: 08.05.2019

opening: 09.05.2019 | h. 05pm, with live performance at 07pm

live performances: 10.05.2019 | h. 01pm + 04pm

2 / THE PARENTS' BEDROOM SHOW

by Elisabeth von Samsonow & Juergen Teller

Spazio Ridotto, Calle del Ridotto 1388, San Marco, 30124 Venice

dates: 09.05.2019 - 31.07.2019 | h. 10am>06pm

opening: 08.05.2019 | h. 06pm with live performance

3 / HILLARY

by Kenneth Goldsmith

Teatro Italia, Campiello de l'Anconeta 1944, 30121 Venice

dates: 10.05.2019 - 24.11.2019 | h. 11am>07pm | closed on Monday

opening: 09.05.2019 | h. 07.30pm | with live performance at 09.30pm

4. VOLUME 0

Fondamenta Sant'Anna 994, 30122 Venice

dates: 10.05.2019 - 31.07.2019 | h. 10am>06pm | closed on Monday

opening: 09.05.2019 | h. 12pm>03pm

5 / TRUE LOVE

Boat, Riva dei Sette Martiri

dates: 06.05.2019 - 12.05.2019

6 / D/EVOLUTION

Scuola Grande della Misericordia, Cannaregio 3599, 30121 Venice

dates: 07.05.2019 - 15.05.2019 | h. 10am>06pm

7 / SHE PERSISTS

Palazzo Benzon, Calle Benzon 3927, 30124 Venice

dates: 11.05.2019 - 09.06.2019

8 / ENCORES - Concert

Teatro Carlo Goldoni, S. Marco 4650, 30124 Venice

dates: 09.05.2019 | h. 08pm | doors open h. 07pm

9 / THE DEATH OF JAMES LEE BYARS

Chiesa di Santa Maria della Visitazione, Fondamenta Zattere Ai

Gesuati, 30123 Venice | promoted by Vanhaerents Art Collection

dates: 11.05.2019 - 24.11.2019 | h. 10am>06pm | closed on Monday

INFO

www.zueccaprojects.org

info@zueccaprojectspace.com



1. RUMOR TO DELUSION

American artist **Warren Neidich** will present "Rumor to Delusion" for his exhibition at **Zucca Project Space**, Venice. The exhibition is curated by **Lauri Firstenberg** and **Antonia Alampi**. In a series of works, Neidich captures the entangled and psychedelic tale of the Pizzagate mythology in our post-truth moment. At the core of his project is the question, what is the difference between propaganda and fakes news?



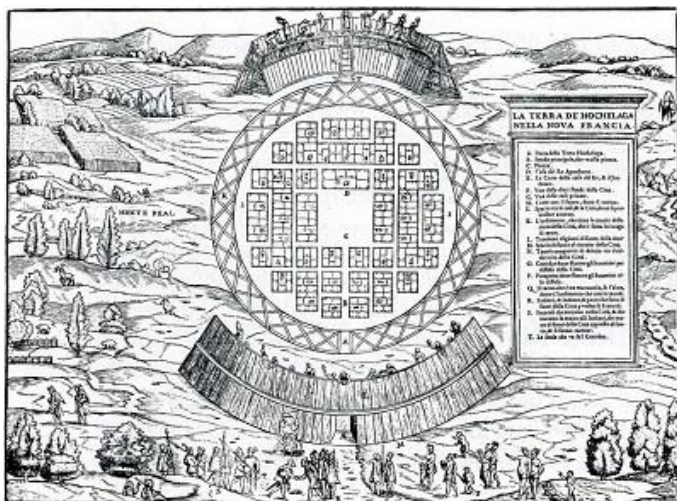
2. THE PARENTS' BEDROOM SHOW

The project "The Parents' Bedroom Show" by **Elisabeth von Samsonow** and **Juergen Teller**, curated by **Christian Bauer**, Artistic Director of the State Gallery of Lower Austria, deals with the architecture of time involved in the practice of the performing art. The exhibition is hosted at **Spazio Ridotto**, Venice.



3. HILLARY

Zuecca Projects is pleased to present "HILLARY", an exhibition of artist and poet **Kenneth Goldsmith**, curated by **Francesco Urbano Ragazzi**. The project, wanted and supported by Aspiag Service srl, looks at the hybridization between commercial space and public dimension within contemporary daily life, choosing an extraordinary Venetian building as its venue: the **Teatro Italia**.



4. VOLUME 0

"Volume 0" is a curatorial project curated by **Dr. Max Carocci** that looks at the historical role of Venice in the development of **European knowledge about Indigenous North-Americans**. Invited Native American / First Nations artists, **Alan Michelson** (Mohawk, USA) and **Nadia Myre** (Anishinaabe, Canada), have been asked to respond to European perceptions of indigenous American peoples, in an **act of de-colonization** of the historical relationships that connect them to Venice.



5. TRUE LOVE BOAT

True Love vessel is a **living performative artistic platform**: a launchpad and catalyst for conversation, new compositions, inclusive of sound and contemporary new media art by uniting artists, composers, ecologists and experts in their respective fields to amplify and evolve **contemporary practice and discussion surrounding art and ecology**. The project is organized by House of the Nobleman and Zuecca Projects, in partnership with ArtNet and Art In America.



6. D/EVOLUTION

The project "D/EVOLUTION", organized by Zuecca Projects and the PhotoPhore, presented a curated video art selection that revolves around the theme of the **Anthropocene** and the interaction of men and technologies with the Earth; the way in which the **human beigns modified the ecosystem**, and the impact of the Human Epoch on Nature.

SHE PERSISTS

7. SHE PERSISTS

"She Persists" brings together **twenty female artists** with diverse practices, including an immersive art film produced by the **HEIST gallery** featuring actress/activist **Rose McGowan**. The unifying goal of this exhibition is to subvert the erasure of women's achievements in art and society, and exploring the commonality of the female experience, showcasing **empowered female voices of rebellion, celebration and resilience**.



8. ENCORES

Zuecca Projects is proud to collaborate with **artgenève/musique** to present "ENCORES - music on recurrence, redundancy and surplus", the third **concert with contemporary artists** curated by **Augustin Maurs**. With performances by: **Saâdane Afif, Hsia-Fei Chang, Pierre Huyghe, Yutaka Makino, Jonathan Monk, Annika Larsson / Satch Hoyt** and **Anri Sala**.



9. THE DEATH OF JAMES LEE BYARS

Curated by **Walter Vanhaerents** and promoted by the **Vanhaerents Art Collection Brussels**, "The Death of James Lee Byars" features works by **James Lee Byars** and **Zad Moulaka**. The show allows the public to reconnect with one of James Lee Byars' most iconic installations, which the artist created in Brussels exactly 25 years ago and which has been part of the Collection since 1996