



# Allegro Prize

## Terms and Conditions

### 1. The aim of the “Allegro Prize” competition

The aim of the Allegro Prize competition is to support and promote visual artists. We hope to find fresh talent, provide the most gifted artists with financial aid and offer them opportunities for presenting their work on an unprecedented scale. As a result, art enthusiasts, curators, collectors and gallery owners from all around the world can meet up-and-coming visual artists.

### 2. Organisers

The Organisers of the competition are:

**Allegro.pl sp. z o.o.** with its registered office in Poznań at ul. Grunwaldzka 182, 60-166 Poznań, entered into the Register of Entrepreneurs kept by the District Court for Poznań – Nowe Miasto and Wilda in Poznań, 8th Commercial Division of the National Court Register under KRS number 0000635012, share capital: PLN 33.016.950, taxpayer’s identification number (NIP): 525-26-74-798, company statistical number (REGON): 365331553, and:

**Contemporary Lynx Ltd.** with its registered office at Flat 6, 1 Prince Edward Road, E9-5NP London, the United Kingdom, registered in the United Kingdom as Company Limited by Guarantee, number. 8858901 and UTR (Company Unique Taxpayer Reference): 2323927999; operator of the internet platform “Contemporary Lynx” available at [www.contemporarylynx.co.uk](http://www.contemporarylynx.co.uk) and publisher of “Contemporary Lynx Magazine” (hereinafter referred to as “Contemporary Lynx”).

### 3. Age and level of education

Visual artists of all disciplines are eligible for the competition, including artists who are students and graduates of fine arts academies/schools; as well as those with a documented art practice who don’t have higher level education in the arts. Neither age nor territorial restrictions apply.

Organizatorzy:  

[allegroprize@contemporarylynx.com](mailto:allegroprize@contemporarylynx.com)





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## 4. Documents necessary for submitting the application:

- Portfolio (see: section 5);
- Contact information (see: section 7);
- Acceptance of competition rules, consent for personal data processing and receiving the newsletter (see: section 26);
- If the submission is made by a third party, the said party must deliver the proxy form authorizing them to submit an artist's work for the competition on their behalf, as well as the artist's own consent (see: section 13; and 26 in reference to the templates of essential documents).

## ATTENTION! There is no application fee

## 5. Portfolio

Artists should send a portfolio of their own work that includes:

- reproductions of works (created in any technique and medium that falls within the scope of visual arts);
- short bio note (up to 5-6 sentences) which includes details about one's education background, art practice and the list of selected exhibition, scholarships and residency programmes;
- portfolio can also feature descriptions of artworks and the techniques used, as well as artist's own commentary;
- portfolio can also feature links to other websites or videos.

ATTENTION! You can't send your portfolio in the form of an internet link/-s only! Any portfolios delivered in this format will be rejected without consideration.

## 6. File size and format

You must send your portfolio in one PDF file (max 10 MB).





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## 7. Contact information

The content of your email should include the following contact information:

- name and surname;
- mailing address;
- phone number;
- email address.

## 8. Submission / contact

Your complete submission must be sent either by email at:

[allegroprize@contemporarylynx.com](mailto:allegroprize@contemporarylynx.com)

Email subject:

„ALLEGRO PRIZE\_SUBMISSION”.

or with the use of the application form available on the following websites:

- Allegro: [www.allegroprize.pl](http://www.allegroprize.pl)
- Contemporary Lynx: [www.contemporarylynx.co.uk/allegroprize](http://www.contemporarylynx.co.uk/allegroprize)

If you have any questions, write us an email at the abovementioned address.

## 9. Deadlines

The submission must be made by 12.00 am (CET) on the 10th of November, 2020.

Submissions made after the deadline will be rejected.





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## 10. Consent Forms

In order to participate in the open-call for the “Allegro Prize” Competition, please print [Attachment 1](#) — Acceptance of competition rules, consent for personal data processing and receiving the newsletter, sign every page of the said document, scan and email it to us. You can download the document from the Organisers’ official websites:

- Allegro: [www.allegroprize.pl](http://www.allegroprize.pl)
- Contemporary Lynx: [www.contemporarylynx.co.uk/allegroprize](http://www.contemporarylynx.co.uk/allegroprize)
- and Section 26 of Terms and Conditions.

Please send the scans of signed consent form — [Attachment 1](#) — by email: [allegroprize@contemporarylynx.com](mailto:allegroprize@contemporarylynx.com) or include them as attachments to the online submission form (see: section 8).

ATTENTION! Submissions without the signed and attached consent forms will be rejected without consideration.

## 11. Consent for personal data processing:

Upon reading the privacy policy of Contemporary Lynx available at:

<http://contemporarylynx.co.uk/shop/privacy-policy-and-cookies>

I hereby give consent for my personal data included in the submission form to be processed for the purposes of the “Allegro Prize” Competition by Contemporary Lynx Ltd under the EU Regulation 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation).

By submitting your work for this competition, you grant us irrevocable and non-exclusive license to reproduce the photographs of your works included in the sent portfolio on the respective websites and newsletters of Allegro and Contemporary Lynx. Reproduction of these photographs pertains **exclusively** to the promotion of “Allegro Prize” Competition.



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The photographs of your works won't be used for any other purpose apart from the one mentioned above. In addition, winners' works will be posted on the websites of Allegro and Contemporary Lynx. Each submission becomes a part of the online archive, in other words a sort of "catalogue" which can be accessed only by the Organisers. At a later date, it can be deleted upon request.

Any other form of media distribution will be consulted with the artists.

## 12. Consent for receiving the newsletter

I hereby consent for this email address to be used by Contemporary Ltd. for the purpose of sending the newsletter. The collected data won't be made available to any third parties and remains consistent with the privacy policy of Contemporary Lynx.

## 13. Consent for the third party submission ([Attachment 2](#)).

Submissions can be made by a third party, for instance a gallery, agent or other proxy who can send an artist's portfolio on their behalf. However, the third party is under obligation to deliver the following:

- artist's consent for delivering their portfolio/works, as well as their (artist's) consent for personal data processing for the purposes of competition; the scans of these documents must be signed by both an artist and third party;
- declaration that prior to submitting artist's work or information for the competition, the third party had consulted the author/authors first and took proper action to ensure that the information provided by them is fully compliant with the artist's intention, as well as took necessary steps towards demonstrating precision in reference to the information provided by them; hence the third party assumes the responsibility for the presentation of the artist's portfolio in due manner and any related complains and claims arising therefrom.
- acceptance of all terms and conditions outlined in the Competition Rules upon reading them.

Please send the scan of declaration / consent — [Attachment 2](#) — signed by both parties (artists as well as third party) alongside your submission by email [allegroprize@contemporarylynx.com](mailto:allegroprize@contemporarylynx.com) or include them as an attachments in the online application form.





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The form — [Attachment 2](#) — is available for download at:

- Allegro: [www.allegroprize.pl](http://www.allegroprize.pl)
- Contemporary Lynx: [www.contemporarylynx.co.uk/allegroprize](http://www.contemporarylynx.co.uk/allegroprize)
- and Section 26 of Terms and Condition.

## 14. Jury

### • 1 Stage: Shortlist

The selection of twenty artists will be made by the editorial team of Contemporary Lynx. At the first stage in the selection process, the competition jury consists of editors-in-chief of Contemporary Lynx Magazine: Dobromiła Błaszczuk and Sylwia Krasoń, content manager: Anna Dziuba, and editor-in-chief's assistant: Patrycja Głusiec. The jury has fourteen days to consider all submissions. The jury verdict shall be binding and final.

The shortlist of twenty artists will be announced on the 24th of November, 2020 and will be posted:

- on official websites of Allegro and Contemporary Lynx;
- on social media channels of Allegro and Contemporary Lynx;
- twenty artists will be notified of the shortlist individually via email;
- in the press and through our collaborating institutions, partners.

### • 2 Stage: Selection of Winners

At the second stage in the selection process, the competition jury consists of: Anda Rottenberg, Jakub Julian Ziółkowski, Monika Brodka, Werner Jerke, Łukasz Ronduda, Jacek Weichert (Allegro), Dobromiła Błaszczuk & Sylwia Krasoń (Contemporary Lynx).

The jury selects the winners of the Main Award, Second Award, Third Award, and 10 Special Mentions.

The jury verdict shall be binding and final.





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## 15. List of Winners

List of winners will be announced on the 8th of December, 2020.

- on the official websites of Allegro and Contemporary Lynx;
- on social media channels of Allegro and Contemporary Lynx;
- winners will be notified of the awards individually via email;
- in the press and through our collaborating institutions, partners.

## 16. Awards

List of Awards:

➤ Main Award

- 35 000 PLN;
- article in Contemporary Lynx Magazine 1(15)2021 and on the Allegro website;
- annual subscription for the print edition of Contemporary Lynx Magazine (delivery cost included);

➤ Second Award

- 10 000 PLN;
- portfolio published in Contemporary Lynx Weekly Online and on the Allegro website;
- annual subscription for the print edition of Contemporary Lynx Magazine (delivery cost included);

➤ Third Award

- 5 000 PLN;
- portfolio published in Contemporary Lynx Weekly Online and on the Allegro website;
- annual subscription for the print edition of Contemporary Lynx Magazine (delivery cost included);





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➤ 10 Special Mentions:

- portfolio published in Contemporary Lynx Weekly Online and on the Allegro website;
- portfolio delivered through the newsletter;
- portfolio posted on the social media (Facebook, Instagram, Twitter, Pinterest);
- a copy of the latest Contemporary Lynx Magazine.

➤ Bonus: first one hundred persons who submit their work for the “Allegro Prize” Competition will receive a copy of Contemporary Lynx Magazine delivered to their doorstep.

17. Within thirty days from the announcement of final results, Allegro shall contact the winners of three main awards to arrange for the signing of a bilateral agreement at the date deemed suitable by both parties.

18. The winner of the Main Award will independently select and donate their one work for the Allegro art collection. The details will be discussed as part of the agreement negotiations. Allegro hereby agrees to cover the cost of delivery and insurance of a selected piece.

19. In case of the obligatory flat-rate tax deduction applicable to the revenue obtained as a result of the award received in the “Allegro Prize” Competition, Allegro as the funder of monetary prizes will grant an additional sum of money to the competition winners to cover the exact amount of tax exempt from the awards they received from Allegro. The tax will be deduced from the supplementary award by Allegro and paid to the Tax Office. The winner must provide all the information indispensable for the payment of personal income tax, fill-in properly and sign the Award Acceptance Report ([Attachment 3](#)). It is an absolute prerequisite for handing out the award by the Organiser.

20. Foreigners who are also the award winners must submit a tax residency certificate to Allegro prior to the award being handed out by the Organiser.







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## 21. Works of art included in portfolios must all be unique and original.

All works submitted for the competition must be based on your own original concept, not the reproductions of copyrighted materials owned by other parties (if your work infringes upon the rights of any other author, it will be disqualified). By submitting the portfolio of your works for this competition, you agree to bear full responsibility for any copyright infringement in the materials.

## 22. Complaints Policy

Any complaints related to the participation in the Competition can be submitted in the form of an email: [allegroprize@contemporarylynx.com](mailto:allegroprize@contemporarylynx.com)

The complaint should include a person's name, surname, email address of the Participant, specification of observed discrepancies and expectations towards the Organiser with regard to the fulfillment of its duties.

The Organiser shall provide its stance on the complaint without undue delay, but no later than twenty-one calendar days from the day the complaint was lodged. The answer of the Organiser to the complaint is sent to the email address provided by the Participant or delivered in any other fashion specified by the Participant.

## 23. Copyrights

The artist retains any and all rights to their own work.

## 24. Non-exclusive License

By submitting your work for this competition, you grant us irrevocable and non-exclusive license to reproduce the photographs of your works included in the sent portfolio on the respective websites and newsletters of Allegro and Contemporary Lynx. Reproduction of these photographs pertains **exclusively** to the promotion of "Allegro Prize" Competition.

The photographs of your works won't be used for any other purpose apart from the one mentioned above. In addition, winners' works will be posted on the websites of Allegro and Contemporary Lynx. Each submission becomes a part of the online archive, in other words a sort of "catalogue" which can be accessed only by the Organisers. At a later date, it can be deleted upon request.



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Any other form of media distribution will be consulted with the artists.

**25.** Submitting your work for the competition is tantamount to the acceptance of its Terms and Conditions outlined in this document.

## **26. Attachments**

a/ [Attachment 1](#): ARTIST (acceptance of competition rules, consent for personal data processing and receiving the newsletter);

b/ [Attachment 2](#): THIRD PARTY (draft of a declaration, consent and proxy forms);

c/ [Attachment 3](#): AWARD ACCEPTANCE REPORT

