

**REGULATIONS OF THE
OPEN CALL PROJECT PHOTOGRAPHIC MEMORY 2020/2021**

I. Entities involved in the implementation of Open call

1. Open call is the call for the exhibition project *Photographic Memory*, which is oriented towards film arts.
2. The Organiser is Jan Matejko Academy of Fine Arts in Kraków, Pl. Jana Matejki 13, 31-157 Kraków.
3. The Jagiellonian University "Współczesna" Research Group is named Co-organiser.
4. An Interested Person is defined as any person or group of persons who sends an application to Open call under the terms of these regulations.
5. An Artist is defined as the Interested Person who successfully passes the qualification procedure, the under the terms of these Regulations.
6. The project coordinator and curator is Ms Emilia Kutreba (opencall@asp.krakow.pl).

II. Schedule

1. The call for works submission runs from 23.01.2021 to 5.03.21 until 23:59
2. All applications received after the above mentioned deadline will not be considered.
3. The Jury's deliberations run from 6.03.21 to 15.03.21.
4. Up to 20 Artists will be selected from the Interested Persons.
5. On 15.03.21 the list of Artist will be published.
6. The invited Artists are obliged to deliver their works between 15.03.21 and 19.03.21
7. A group exhibition consisting of the selected works will run from 1.04.21 to 3.05.21.

III. Terms & conditions for taking part in the Open Call

1. Taking part in the open call is free of charge.
2. Works may be submitted by Interested Persons under the age of 35.
3. In order to take part in the open call, the Interested Person are obliged to submit their application in electronic form, according to the guidelines specified in point III, paragraph 7, to the following e-mail address: opencall@asp.krakow.pl, writing in the title: APPLICATION - author's name or group's name, *title of work*
4. Submissions of video works of up to 5 minutes in duration, e.g. video art, short film, documentary, animation.
5. As part of the open call, the Interested Person(s) may submit only one film.
6. By submitting an application, an Interested Person warrants that he/she is the sole author of the work submitted as part of the open call, and that his/her copyright in the above-mentioned work is not restricted in any way, and that in the event of claims being filed by third parties for copyright infringement against the Organiser, he/she will assume liability on this account.
7. The content of the application email must include:
 - a. Link to the video (e.g. Vimeo/Youtube) - if a work is encoded, a password must be included in the content of the email - the password cannot be changed during the selection process.
 - b. A biography of an Interested Person of a maximum of 600 characters including spaces.
 - c. A description of the work with a maximum of 850 characters including spaces.

IV. Jury

1. The Jury shall be composed of persons invited by the Organiser and the Project Co-organiser.
2. Decisions of the Jury are final and cannot be appealed.
3. The Jury's tasks will include:
 - a. Examining the Open call submissions.
 - b. Selection of up to 20 Artists between 6.03.21 and 15.03.21 and publication of the list of the Artists on 15.03.21
 - c. Selection of a work which will be awarded the Grand Prize - an individual exhibition in the Promotional Gallery of the Academy of Fine Arts in the Malopolska Garden of Art.
 - d. Informing successful Artists by email about their qualification for a group exhibition.

V. Obligations of Artists

1. Artists are required to deliver videos between 15.03.21 and 19.03.21.
2. An Artist is not entitled to dismantle his/her work before the end of the group exhibition, i.e. by 03.05.21.

VI. The Organiser shall provide the Artists with

1. Exhibition space in the Promotional Gallery of the Academy of Fine Arts, located in the Malopolska Garden of Arts.
2. Exhibition space as part of the Grand Prize at the above gallery. including promotion and costs associated with the display and organisation of the exhibition and curatorial supervision.
3. Promotion of works and authors during the group exhibition, i.e. from 1.04.21 to 3.05.21.
4. Conducting live interviews with the Artists qualified for the group exhibition by the "Współczesna" UJ duo, which will be published on social media.
5. Technical equipment for the display of the collective exhibition, i.e. projectors, screens, etc.
6. Exhibition arrangement and installation.
7. Documentation of the exhibition.
8. A catalogue in virtual form.

VII. Processing of personal data

1. Pursuant to Article 13(1) and (2) of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data and repealing Directive 95/46/EC (General Data Protection Regulation), the Organiser informs that:
 - 1) The controller of the personal data of the person concerned will be the Jan Matejko Academy of Fine Arts in Kraków, pl. Matejki 13, 31-157 Kraków.
 - 2) Contact details of the Data Protection Officer: iod@asp.krakow.pl ;
 - 3) personal data of an Interested Person will be processed for the purpose of:

- a. carrying out the qualification procedure,
- 4) Providing personal data in connection with submitting an application is voluntary but necessary in order to take part in the Open call - without providing personal data it is not possible to proceed to the qualification procedure.
- 5) An Interested Person is entitled to:
 - a. access to his/her data, rectification of his/her data,
 - b. erasure or restriction of personal data processing - where the processing is based on the consent granted to the Controller,
 - c. data portability,
 - d. object to the processing, in the cases and under the conditions laid down in the General Regulation;
- 6) The data of the Data Subject may be transferred to entities processing personal data on behalf of the Controller (data processing entity), among others to IT service providers and entities processing data for purposes specified by the Controller - whereby such entities process data on the basis of a contract with the Controller.
- 7) The recipients of the Interested Person's personal data will only be entities authorised to obtain personal data on the basis of legal provisions.
- 8) personal data of an Interested Person will be stored until the expiry of the legal retention obligation.
- 9) An Interested Person has the right to lodge a complaint with the competent supervisory authority - the President of the Office for Personal Data Protection - if it is justified that his personal data are processed by the controller contrary to the provisions of the General Regulation.

VIII. Grand Prize

1. The Grand Prize of the Open call is an individual exhibition in the Promotional Gallery of the Academy of Fine Arts in the Malopolska Garden of Art. The organiser will cover the costs connected with the realisation and display of the exhibition, promotion and curator's supervision.
2. If a work is submitted by a duo or more artists, the Grand Prize goes to the group of artists who have jointly submitted one work.

IX. Final provisions

1. Submission of an application by an Interested Person is tantamount to acceptance of these Regulations.
2. The organiser reserves the right to change the course of the selection of artists.
3. Participants violating the provisions of these Regulations will be excluded from participation in the Open call.
4. The organiser reserves the right to change the content of these rules.